Hudson-Mohawk Traditional Dances, Inc.

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Your membership in HMTD, Inc. supports our year-round events See the inside back cover for membership details and how to make a tax-deductible contribution.

Mark you calendar:

Dance Flurry 2005 • Feb. 18-20
If you would like to be on the Flurry mailing list, send an e-mail to info@danceflurry.org , or write to HMTD, 538 Providence Street, Albany NY 12208.

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Featured Performers and Performances Partially Funded by NYSCA

Commander Cody

In the 1960s, Commander Cody brought longhair country/rockabilly music to San Francisco and the rest of the civilized world. In those early days, Commander Cody played as the house band for Linda Ronstadt, Doug Kershaw, Gene Vincent, and Emmylou Harris. After signing with Paramount Records, their hits included "Hot Rod Lincoln," "Beat Me Sally, Eight to the Bar," "Mama Hated Diesels," and "Smoke, Smoke, Smoke (That Cigarette)." Their Live From Deep In The Heart Of Texas album, recorded at the famous Armadillo World Headquarters, won a four star rating from Rolling Stone magazine.

The Commander Cody band toured Europe several times, opening for Led Zeppelin and Peter Tosh. They appeared on the David Letterman show three times in the 80s. In 1981, their album Lose It Tonight produced the Emmy-award-winning MTV video, "Two Triple Cheese, Side Order of Fries," now in Rolling Stone's Video Hall Of Fame and the Museum Of Modern Art Video Archives.

George Frayne, a.k.a. The Commander, now lives in Saratoga Springs.

FRIDAY, 9:30 PM;
HIGH ROCK PUB

Commander Cody Unplugged: The Commander's repertoire of good-time tunes includes country swing, rockabilly, Tex-Mex, gospel and the occasional country tear-jerker. He'll be shifting from his usual full-throttle rock to an acoustic trio for this rare coffeehouse gig. As always, the Commander himself will be behind the piano, leading the musical mayhem and controlled chaos.

The Skeleton Band

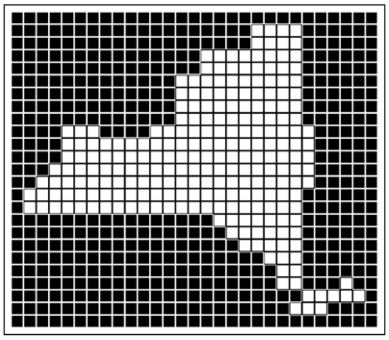
Guitarist, songwriter, and singer Tom Wadsworth's songs take inspiration from artists as diverse as Tom Waits, Michelle Shocked, Bob Dylan, Patty Griffin, Hank Williams, and Lefty Frisell. He b lends roots music of diverse styles into catchy, rhythmic stories and snapshots of everyday life —both yesterday and today.

FRIDAY, 11:00 PM;
HIGH ROCK PUB

Skeleton Band in Concert: Tom Wadsworth will lead the Skeleton Band in a set of rollicking country blues, rural rock, swing, bluegrass and a waltz or two. Band members include Frank Orsini on fiddle, Stephen Orsini on upright bass, Sam Zucchini on percussion, Kevin Maul on dobro and Hawaiian guitar, and Ed Lowman on mandolin.

NYSCA-funded performances continue on next 7 pages

State of the Arts



NYSCA

This event is made possible, in part, with public funds from the New York State Council on the Arts, a state agency.

This is the fourth year the Dance Flurry Festival has received funding from the New York State Council on the Arts (NYSCA). The Dance Flurry is proud to receive this support from NYSCA.

Frankie Manning

To swing dancers, Frankie Manning is legendary. Hailed as the most influential lindy-hop dancer of all time, this American dancer, innovator, and choreographer comes to teach a weekend of lindy-hop workshops during the 2004 Dance Flurry.

Born on May 26, 1914, Frankie Manning grew up in Harlem. Here he developed his forte during what has since been dubbed the Harlem Renaissance. Frankie danced at the Savoy Ballroom on Lenox Ave in the 1930s, often to the live sounds of Chick Webb and Ella Fitzgerald. He also danced on Broadway with the sounds of Benny Goodman and Louis Armstrong.

Frankie introduced the first air-steps ever performed in swing dancing and as a result, was featured in a 1941 Life magazine spread. He was choreographer to many classic swing dance sequences in the 30s and 40s although was never credited at the time. After the decline of the swing era, Frankie was rediscovered in the late 1980s and has undoubtedly been the leading influence in the worldwide revival of swing of the 1990s. Frankie has been involved in choreographing and dance consulting for movies such as Malcom X and Stompin' at the Savoy (1992) and also with the Alvin Ailey American Dance Theater. He was featured on 20/20 and performed on a PBS special featuring Wynton Marsalis. Frankie received a Tony Award for his choreography in Broadway's Black and Blue.

Frankie travels the world to teach people the steps he knows and the experiences he's had. His warm and jovial personality is contagious. It's no wonder that he has been the jump-starter for many swing dance communities throughout the world. He's toured from Australia to Japan to Sweden to South America, and also across the United States.

Frankie currently serves on the board of directors of the New York Swing Society, where he helps the organization carry on its mission of preserving swing dancing to live Big Band Music. Frankie's fabulous dancing and radiant smile have served as inspiration to generations of Lindy Hop enthusiasts, but modestly he claims, "I'm not interested in fame and glory, it's just that I would like others to know what a happy dance this is."

Last year the Saratoga Savoy brought Frankie to Saratoga to teach lindy hop, so this will be his second time in Saratoga. By the end of the weekend your feet are sure to be happy.

Dawn Hampton

Dawn Hampton began singing and dancing at the age of three while touring with her family on the carnival circuit. In 1959, at twenty-four, Dawn moved to New York and started her solo career singing in cabarets and off-Broadway. Her ability to move audiences quickly from laughter to tears made her the queen of cabaret.

In 1964, complications of surgery left Dawn unable to speak and her doctors said she would never sing again. Despite their dire predictions Dawn's spirit remained strong. She turned to composing as her musical outlet and wrote her signature song, "Life is What You Make It." One year later, The Lady returned to the stage to dazzle audiences with her powerful performances. Now in her seventies, Dawn Hampton is still performing, but it's on the dance floor to the delight of swing dancers around the world.

George Reed

Seasoned jazz drummer George Reed has spent the better part of his life in the company of some of the finest jazz musicians. Having grown up in the rich musical environment of 1930s Harlem, Reed benefited from mentoring by "Papa" Jo Jones, Louis Armstrong, and other musical luminaries.

He has worked alongside Henry "Red" Allen's house quartet at New York City's famed Metropole Café, alternating nightly with the big bands of Gene Kruppa, Woody Herman, Lionel Hampton, and others. He has also worked with Milt Jackson, Major "Mule" Holly, Ray Nance and Shorty Baker, Teddy Wilson, Thad Jones, Benny Moten, and Sir Charles Thompson.

For 10 years, Reed was the drummer in The Saints and Sinners, with whom he toured Europe extensively and recorded three albums. Reed also recorded and toured with the Buddy Tate Celebrity Club Band. In the 1970s, Reed worked for two years with Marian McPartland during which time the band recorded with Tony Bennett.

At the Dance Flurry, Reed plays with Peter Davis and Lindy Hop Heaven.

SATURDAY, 10:00 AM; SECRETARIAT

Legends of Lindy and Swing: Frankie Manning, Dawn Hampton, and George Reed will talk about their careers in music and dance. The audience is invited to ask questions. John Druzba, from the Saratoga Savoy Center of Dance, will moderate this session.

Joseph Bruchac

Joseph Bruchac, from Greenfield Center, NY, is a highly acclaimed Abenaki children's book author, poet, novelist, and storyteller, as well as a scholar of Native American culture.

SATURDAY, 1:45 PM; SECRETARIAT

Northeastern American Indian Music and Dance: Using a wide variety of drums and rattles, Joe will demonstrate at least two different drum songs and the dances that go with them – one from the Abenaki and one from the Iroquois peoples. The audience will be invited to join in the dancing. He will also play the flute to demonstrate its use in courting and in meditative "lonesome songs."

Vanaver Caravan and Caravan Kids

Since 1972, Bill Vanaver and Livia Drapkin Vanaver have been collecting, teaching and performing American and world dance and music.F or the past 26 years, the The Vanaver Caravan dancers and musicians have been touring the world. In 1990, Bill and Livia formed the Caravan Kids, a talented group of performers ages 9-13 who dance and sing at Vanaver Caravan concerts and festivals. Their performances include traditional melodies, rhythms, stories and languages from more than 15 cultures.

John Kirk and Trish Miller

John Kirk and Trish Miller are a versatile folk duo from the Saratoga Springs area. John is best known for his singing and has always made his living as a musician. He can play several fiddle styles as well as mandolin, banjo, guitar and whistle. He is a dynamic workshop leader, clog dancer and joke collector. Trish has been teaching and performing Appalachian clogging since 1981. She calls square dances and plays banjo, lap dulcimer and guitar. They are well known both for their southern Appalachian music and dancing, and for their songs about the Adirondacks.

Gballoi Band (translation: The Prophet Band)

With roots in Ghana and Haiti, Gballoi Band specializes in traditional and contemporary African and Caribbean music. Gballoi are master artists with versatile abilities and their music is uplifting and energetic. They have worked with renowned artists such as Wynton Marsalis, Stevie Wonder, Ozioza and Ziggy Marley. Gballoi's members have more than 13 years on the international performing-arts scene. They are known for their ability to honor past traditions and embrace foreign influences and new ideas.

SATURDAY, 5:30 PM;
SARATOGA MUSIC HALL

Percussive Dance Performance: This performance features the Vanaver Caravan, Gballoi, and John Kirk & Trish Miller demonstrating a variety of styles of percussive dance from around the world, including the US, Canada, England, India, China, Ghana, Macedonia, Guatemala, Italy, Ireland, Israel and South Africa.

Bob Warren

A songwriter and performer for more than 30 years, Bob has been on the road bringing his emotionally charged and lyrically astute songs to appreciative audiences throughout North America, in venues ranging from coffeehouses such as Caffé Lena in Saratoga Springs to outdoor festivals and house concerts. Bob performs as a soloist, with bassist Tony Markellis (Trey Anastasio Band), and recently as part of an acoustic quartet that includes guitarist Don Warren and singer Leah Carroll. In 2003, Bob toured across the country and co-wrote 10 songs for "Journeys To Freedom," a dance/music/narrative about the underground railroad. He's currently recording "Journeys To Freedom," producing singer/songwriter Gary Moon's album "Orion," and writing songs for a musical about his home town to be performed in May 2004.

Lily Loveday

An Expressive Dance-Movement instructor for people of all ages, Lili Loveday teaches Movement Education at The Adirondack Jr.-Sr. High School and in several therapeutic settings including The Center for the Disabled. She is an Expressive Movement Workshops Leader at Skidmore College's Inward Bound freshman orientation program, and she teaches several workshops at the annual Dance Plus festival at Skidmore College. An Expressive Artist in Dance Residence at public and private schools in the Capital Region, Ms. Loveday also gives interdisciplinary dance workshops at educational conferences both in New York and nationwide and directs groups of young Expressive Movement Artists who perform both in and outside New York State.

SUNDAY, 12:45 PM;
CAFFE LENA

JOURNEYS TO FREEDOM, Music by Bob Warren, text by Lili Loveday: This is a movement and music piece, inspired by the book Steal Away to Freedom by Saratoga author Jennifer Armstrong. This regional story involves two teenage girls, one originally a slave and the other originally a slave owner, who escape together from the South in the mid 1850s and travel northward. Journeys to Freedom was created to celebrate the shared history of the Underground Railroad and to acknowledge the injustice of the conditions that led to it. It was also created as a part of our journeys from prejudice to freedom — a place where all human beings value each other.

David Greenberger

For 25 years David Greenberger has been crafting stories developed from conversations with people in nursing homes and senior centers. Frequently humorous and always insightful, the stories reveal not so much oral history but the immediacy of the moment and the individual's frame of mind. With respect and affection, he exposes the myths of aging by portraying the elderly as individuals.

Greenberger's Duplex Planet work includes books, CDs, a radio show, gallery exhibitions, comic adaptations and a couple of documentaries. He has appeared
on Late Night with Conan O'Brien, PBS, and New York Public Radio, and is often heard on NPR's All Things Considered. In all of its forms, the Duplex Planet offers up examples of our common humanity.

Jupiter Circle

Modern Chamber Ensemble Jupiter Circle's music has been described as expansive and definitively American. Their original repertoire is the work of composer-arranger-pianist Elizabeth Woodbury, who brings a wide array of styles – jazz, classical and world music – into her captivating soundscape. She is joined by a versatile and genre-spanning group that includes Michael Emery (violin), Mike Flanagan (woodwinds), Jeffrey Parker (cello/bass), Shari Parslow (voice), and Zak Trojano (drums & percussion). Together they aspire to create a distinct and feeling contribution to the wide-open territory of New Music.

SUNDAY, 2:15 PM;
CAFFE LENA

Monologues With Music: In an intimate performance, David captivates the audience with moving and funny monologues, complemented by Elizabeth Woodbury's compositions that draw on classical, jazz, and diverse world music influences played by her quintet, "Jupiter Circle."

Bill Smith

Bill Smith of Colton, NY, is widely known throughout the Adirondacks and beyond as a master of many traditional arts of the region. He learned stories of woodsmen and the woods from his logger father, and songs and poems from his mother. To those great resources he added his own years of living as a logger, trapper, hunter, fisherman, and backwoods guide. Bill both retells traditional stories and creates new ones. Bill will be joined by John Kirk, Trish Miller and Joe Bruchac for Sunday afternoon's "Adirondack Camp Songs, Tunes and Stories."

SUNDAY, 2:15 PM; SECRETARIAT

Adirondack Camp Songs, Tunes and Stories: Stories and songs with a sense of place will be presented in this concert. The performers have been giving programs at camps in the North Country for many years and draw on a vast repertoire of old-timers' favorite tall tales, funny songs, and sing alongs. The storytellers and musicians all possess keen ties to local history and to each other, and their selections reflect lifestyles and heritage from in and around the northern wilderness. Some of the stories are original and will be performed with musical accompaniment and sound effects.

Carol R. Daggs

Carol R. Daggs, a fourth-generation Saratogian, has been making and sharing music since her childhood. She attributes her development to her loving parents and church family at Dyer Phelps A.M.E. Zion Church. Miss Daggs received several awards at her high school graduation including the Inaugural Bill Jones Memorial Scholarship award for an Outstanding Senior Musician, the Louis Armstrong Jazz Award, and a Saratoga Springs Teacher's Association Scholarship. She graduated with a B.S. in Music Education from Hartwick College in Oneonta, with a concentration in Piano and a Spanish minor.

A music educator since college graduation, Miss Daggs is also a pianist and vocalist. She performs locally with her trio, "Carol R. Daggs and Friends," which features her bassist brother James Daggs and Michael Migliozzi on drums.

SUNDAY, 2:15 PM;
HIGH ROCK PUB

Gospel and Jazz Standards will include spiritually uplifting selections. Some of the songs will involve audience participation with call and response singing. The jazz repertoire is drawn from standard jazz and original compositions.

Groups and Performers

2Dance4Ever:
Cherie Cervera, William Delgado and the Salsa Squad

AKO Dun Academy:
Barry Irving, Alycia Harrison, Leslie Jacobsen, Mary Anderson, Nathan Senft, Rachel Blumenthal

Alan Thomson's Little Big Band:
Alan Thomson, Paul Couch, Mike Wicks, Don Young, Gene Garone

Alan Thomson's Tiny Big Band:
Alan Thomson, Sam Zucchini, Scott Smith, Stephen Orisini

Alan Thomson's West Coast Band:
Alan Thomson, Don Young, Gene Garone, Cliff Lyons, Mark Vincent

Alex Torres & the Latin Kings:
Alex Torres, Nick Lue, Brian Patneaude, Fred Young, Terry Gordon, Jon Bronk, Ken Olsen, Jimmy Fontañez, Roberto Dueño, Todd Fabozzi, Angel Dueño, Miguel Cruz

Alien Folklife:
Joan Kosby, Paul Mercer

Annie & the Hedonists:
Steve Fry, Annie Rogen, Jonnie Rogen, Betsy Fry

Back Porch Rockers:
Bill Molloy, Chris Salwinski, Mark Estabrook, Henry Hample, Nancy Weston, Jesse Lege, Chris Frohlick, Charlie Shaw

Berkshire Bateria/Berkshire Samba Group:
James Weber, Teri Weber, Miles Weber, Monte Weber, Tony Parker, Elizabeth Woodbury, Bob MacVeety, Sue MacVeety, Steve Jezak, Marta Burdon, Fred Kotowitz, Carrie Petrik, Noah Cornell.

Beverwyck String Band:
Kristen Hislop, Britany Orlebeke, Peter Siegel

Big Medicine:
Tim Wechgelaer, Jeff Walton, Becky Walton, Rick Bolton, Arlen Greene

Black Kat & the Purrelles:
Katheryn Wedderburn, Pat Melita, Susie Deane, Don Young, Mark Vincent, Gene Garone, Cliff Lyons, Vickie Young, Alan Thomson

Bob Warren Acoustic Quartet:
Bob Warren, Tony Markellis, Leah Carroll, Don Warren

Bobba Culpa:
Barbara MacLean, Bob Schulz, Karen Klevanosky, Sarah Cohen, Nancy Peterson, Donna Eastman, Susan Cohen DeStefano

Boppin' Thrillbillies:
Don Young, Geroge Barot, Randy Rollman, Frank Orsini, Gene Garone

Bottom of the Bucket:
Eric Martin, Stephen Enoch, Daniel Garrigan-Byerly, Bill Kopetchny

Continues on next 5 pages

Byrne & Barrett:
Glenn Weiser, Greg Schaaf

Cambridge Dance Orchestra:
Bliss McIntosh, Robbie McIntosh, Josh Ward, Kerry Woods, Caz Lewis

Capital Dist. Scottish Country Dancers:
Kippy Brezner, Karen Axelrod, Anne Hooper, Kippy Brezner, Christopher Anagnostakis, Tim Bell, Howard Brezner, Skip Darcy, Lynn Furman, Bill Griffith, Donna Griffith, Jodie Hebert, Kathleen Hutton, Dianna Ivey, David Lazarus, Cecil Lubitz, Bliss McIntosh, Robbie McIntosh, Lois New, Marilyn Phillips, Lorraine Reidel, Jim Savitt, Holly Sherman, Lois Svehla, Ted Randolph, Robin Voetterl

Carol Daggs & Friends:
Carol R. Daggs, James A. Daggs, Michael Migliozzi

Cavanaugh & Kavanaugh:
Deb Cavanaugh, Richard Kavanaugh

Comhaltas Band:
Kathy Mason, Kyle Marten, Dave Lawrence, Noel Higgins, Amy Dodge, Ed Rogers, John Desharnais, Steve Schreiber, Cathy Clarke, Dennis Coker

Curragh:
Eric Everson, Graham Smythe, Elio Matarazo, Kara Doyle, Lenny Broiles

Dark Carnival:
Mary Lea, Peter Barnes, Lise Brown

Dirt Road Molly:
Mike Jarboe, Julie Duggan, Jim Mead, Sue Mead

Doc Scanlon's All-Star Review:
Don Young, Gene Garone, Riff Baxter, Paul Evoskevich, Doc Scanlon, Ken Olsen

Domino:
Rachel Aucoin, Sabin Jacques, Richard Forest

Ellen Sinapoli Dance Co.:
Sarah Pingel, (names TBA)…

Emma Willard Dance Co.:
Barbara Magee, Sue Lauther: Nicole Andersson, Eve Burstein, Abby Coplin, Dianna Gillespie, Caroline Maloney, Atiya Simmons, Alex Steele, Lauren Whipple, Priscilla Wong

Female Songwriters You Wanna Hear:
Nancy Walker, Lani Richards, Barb Matthews, with Larry Clyman and Sam Zucchini

Fennig's All Stars:
Bill Spence, George Wilson, Toby Stover

Fiddlers' Tour:
Jim Broden, Jim Mead, Paul Rosenberg, Fiddlers' Tour members

Flying Garbanzos:
Eric Buddington, Tony Pisano, Josh Pisano, Dale Ott

Frank-Lee Speaking:
Dee Ellen Lee, Frank Wind

Fresh Airs:
Beth Robinson, David Kaynor

Gballoi (The Prophets Band):
Gerald Pintro, Benjamin Apang, Zorkie Nelson, David Nonoo, Robert Nonoo, Gabriel Nelson, M.C. Brown, George Nonoo, Patient Nonoo

Girl Howdy:
Rose Sinclair, Betsy-Dawn Williams, Paula Bradley, Paul McTaggart, Natalya Weinstein-Roberts

Great Bear Trio:
Kim, Andrew & Noah VanNorstrand

Handsfor . . . Dance Project:
Dawn Crandell, Baba Isarel, Marnen Laibow-Koser

HeartsEase:
Gail Griffith, Yvonne Estes, Marilee Urbanczyk, Diane Hamilton Bell, Patricia Kernan

Hi-flyers:
Frank Orsini, Don Young, Don Dworkin, David Ray

Hudson Crossing:
George Davis, Cara Schuman, Sue Polansky, John Venditti

Jabberwocky:
Rosie Newton, Susannah Kricker, Dan Gurney

Jane's Gang:
Jane Rothfield, Allan Carr, Alan Bradbury, Michelle Kaminisky

John Kirk & Friends:
John Kirk, Ed Lowman, Sara Milonovich, Cedar Stanistreet, Frank Orsini, George Wilson, Mac Benford, Don Woodcock, Joe Bruchac, Bill Smith, David Kiphuth, Bill Vanaver

Journeys to Freedom: Singers and Musicians:
Bob Warren, Tony Markellis, Sarah Durrin, Leah Carroll, Johanna Carroll, Terri Roben, Mary Nell Morgan Brown, Mike Flanagan. The Young Performer's Creative Dance Company: Sarah Gardner, Emily Parliman, Elena Loveday, Becky Zeh, Meghan Zeh, Lucinda Brewer, Emily Gardner, Sierra Shorey, Ada Weiss (Music by Bob Warren; Text by Lili Loveday)

Jupiter Circle:
Elizabeth Woodbury, Mike Flanagan, Zach Trojano, Michael Emery, Jeff Parker

Kevin Mullaney:
Kevin Mullaney, Torey Adler, Tony Markellis, Zack Trojano

Kumba Dance & Drum:
Elena Mosley, Delma Phillips-Siegel, John Dickson, Gregory Mosley, Pedro Perez

Latter Day Lizards:
David Langford, Bill Tomczak, Peter Barnes, Stuart Kenney,

Lindy Hop Heaven:
Peter Davis, Tom Mitchell, Harry Aceto, George Reed, Ken Olsen

Mercogliano Family:
Chris Mercogliano, Betsy Mercogliano, Lily Mercogliano, Sarah Mercogliano, Chris Minehan

Mike Flanagan Group:
Michael Flanagan, Zak Trojano, Jeff Parker, Tim Peck, Brian Reese, Stu Cowen, Jonathan Greene

Mountain Laurel:
Bonner McAllester, Joe Baker, Donny MacLean

Nisky Dixie Cats:
Randy Jennings, Dave Crump, Lynne Colose, Norm Fredricks, Don Nania, Dave Rhodes, Marion Rhodes, Chandler Rowell

Nisky Fiddle Kids:
Paul Manning, Mikaela Holmes, Lina Bagepalli, Inga Bagepalli, Bailey Fitzgerald, Kelsey Fitzgerald, Erin Roche, Jacqueline Gaul, Sean Valero, Teresa Shekerjian, Christopher Perrella, Marcelle Tuttle, David Culbert, Anne Sombor, Daniel Kwiatkowski, Alex Billen-Calhoun, Dan Haber, Josh Atwell, Dan Gaines, Sarah Gaines, Greg Wilk, Nicholas Torcivia

One Fell Swoop:
Ben Davis, Luke Moellman, Dominick Falacaro, Mark Wixom, Joe Paparone, Mike McGarril, Jeanine Ouderkirk, Kathryn Young

Panther Creek:
Jack DuPont, Angus Mackie, Joe Sinchak, Mike Losito, Bill Berdans

Patti-O & the Hip Hooligans:
Pat Melita (Patti-O), Ted MacKenzie, Rick Eckberg, Bernie Mulleda, Sal Maida, Paul Couch

Phantom Power:
Lissa Schneckenburger, Bruce Rosen

Phil Rosenthal & Bluegrass Union:
David Kiphuth, Phil Rosenthal, Stacy Phillips, Phil Zimmerman, Beth Sommers Rosenthal

Pickin', Singin', Gatherin' :
Bill Bracken, Susanna Crump, PSG members

Planet Zydeco:
Rose Sinclair, Peter Pettengill, Peter Consula, Nick Keil, Paul McTaggert, Suzanne Wozniak

Pokingbrook Morris:
Clare Anderson, Anne Ashmead, David Barnert, BethanyBracken, Chrisiant Bracken, Bill Bracken, Joyce Cockerham, Edie Diska, Fred Elfenbein, Garland Eger, Lawrence Eger, Donna Griffith, Anita Hoover-Ovitt, Bob Hughes, Mishka Luft, Kris Martin, Ruth Olmsted, Jeff Ostertag, Bev Seinberg, Larry Syzdek, Marilee Urbanczyk, Doug Van Auken, Andrea Walter, Bob Weissberg, Julia Wittner

Polite Society:
Marc Cassler

Quickstep :
Trish Miller, Ed Lowman, Cedar Stanistreet, Sara Milonovich

Rebecca Molloy Dance:
Becky Molloy, Dan Molloy

Reggie's Red Hot Feet Warmers:
Reggie Scanlon, Peter Davis, Mike Canonico, Tom Shields

Rhumpas and the Wild Things:
Suzanne Rancourt, Eve Rudman, Norm Ainslie, Steve Hill, Charles Frank, Tina Andrus, Jenny Frank, Bo White

Robanic:
Aston Ellis, David Oliver, Ricorda Brewster, Joe Scannell, Jurro Bogle

Rural Felicity:
William Frueh, Walter Soloniewicz, Kevin Rudolph, Ralph Rudolph, Denise Rudulph, Ray Hauley, Rachelle Merschatt

Saratoga Mandolin Ensemble:
Norbert Hebert, Dick Ahlstrom, Steve Puckett, Lil Puckett, Steve Fry, Ron Gordon, Tom Baskous, Sue Cerniglia, Joyce Hartsfield, Carmen Ferri, George Schacher, Dian Ryan

Saratoga SAVOY:
Keira Lemonis-Wolf, David Wolf

Saratoga Strings Orchestra:
Gene Usher, Richard Fron, Elise Whiteside, Amy Norris, Al Mossman, Bert Bloom, Ronald Day, Nicholas Henderson, Dick Lee, Cindy Cafaro, Carol Bram, Dot Cafaro, Chris Shear, Gail Barrows, Judy Bachorz, Tico Vogt, Dave DeVall, Richard DeVall, Peter DeVall, Edward Whiteside, Kevin Norris, Amy Day, Cassidy Percoco, James Housten, Demetria Washburn

Schenectady HS Dance Connection:
Lacey Hartman: Melissa Bates, Chea Brown, Toni Hansen, Jessica Joye, Melanie Majewski, Jasenya McCauley, Sean Murray, Heather Nielsen, Melissa Padillo, Jessica Paone, Kyra Pinn, Eunique Priest, Melanie Reilly, Torie Russell, Gabrielle Thompson, Meghan Vacca

Shaker Creek:
Steven Iachetta, Tom Myers, Peter Armstrong

Small Tattoo:
Judy Hyman, Jeff Claus, Liza Constable, Stuart Kenney, Taki Masuko, Will Russell

Sonny & Perley:
Sonny Daye, Perley Rousseau, Jon Suters

Spare Parts:
Bill Matthiesen, Liz Stell

St. Regis String Band:
Ron Gordon, Glen Weiser, Dave Danks, Norbert Hebert, Mark Schmidt

Stepping Stones:
Robin Osgood, Norman Rodham, Curt Osgood

Storycrafters:
Barry Marshall, Jerri Burns, Alan McClintock, Sol Weber

Strawberry Hill Fiddlers:
Emily Schaad, Carole Schaad: (Fiddlers) Kait Bathrick, Samantha Chestney, Angus Davidson, Ella Davidson, Becky Duvall, Myrelle Farrell, Michelle Fleischman, Nicole Fleischman, Sarah Goldstone, Victoria Howland, Rachel Kopp, Silvija Kristapsons, Elizabeth Marvin, Laura Mortensen, Diana Wang. (Band) Susie Deane-Miller, Frank Cara; Deb Tankard; Brian Mortensen; Bill Kopp

String Tangle:
Elizabeth Counterman, Abigail Counterman, Mathew Christian, Rebecca D'Esposito, Dylan Foley, Karli Keator, Steven Keller, Alexander Kopache, Max Nerenburg, Sam Nerenburg, Sara Raab, Weston Raab, Kali Reiman, Frank Torre, David Woodin, Margo Byron, Johathan Woodin, AC Davis.

Tame Rutabaga:
Jim Broden, Jim Mead, Sue Mead, Patricia Kernan

Teresa Broadwell Quartet:
Teresa Broadwell, Mike Novakowski, Pette Toigo, Ted MacKenzie

The Skeleton Band:
Tom Wadsworth, Frank Orsini, Kevin Maul, Ed Lowman, Sam Zucchini, Stephen Orsini

The Spirites Consort:
Lise Winne, Jeff Belding, Rick Eckberg

Three Muses:
Kathy Shimberg, Cara Schuman, Diane Bell

Thrivin on a Riff:
Teresa Broadwell, Mike Novakowski, Pete Toigo, Ted MacKenzie, Leo Russo, Lee Russo

Tony's Polka Band:
Tony Banewicz, Sarah Banewicz, Mike Banewicz, Mike Krywulych, Cheryl Matott, Mike Bubniak

Tri-County Banjo Band:
Bert Murphy, Dick Ahlstrom, Ray Biedron, Alec Brown, Jim Fisk, Norgbert Hebert, Jack Howes, Frank LaBarre, Jim Lavery, Tom Ludwig, Al offenbacher, Ken Nellis, Steve Puckett, Floyd Smith, Mike Speranza, Rudy Viviano

Vanaver Caravan:
Vanaver Caravan / Vanaver Kids, Darrah Carr (inst), Edwin Fion

Walker Family Band:
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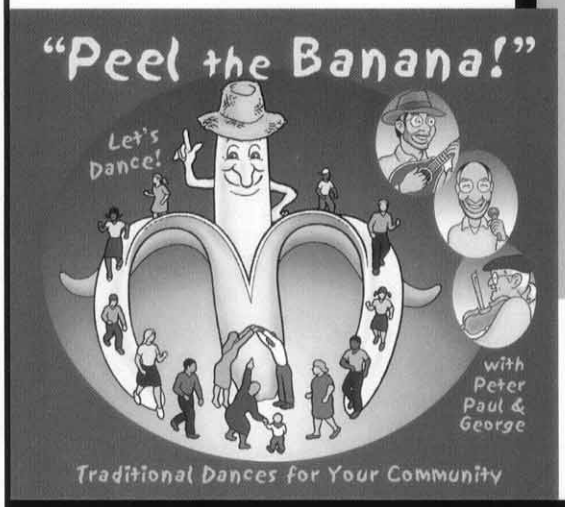

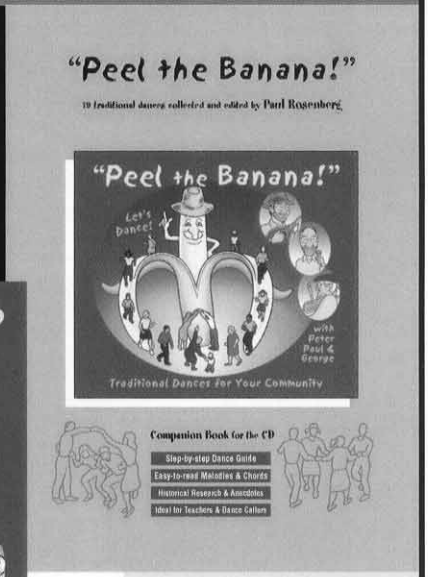

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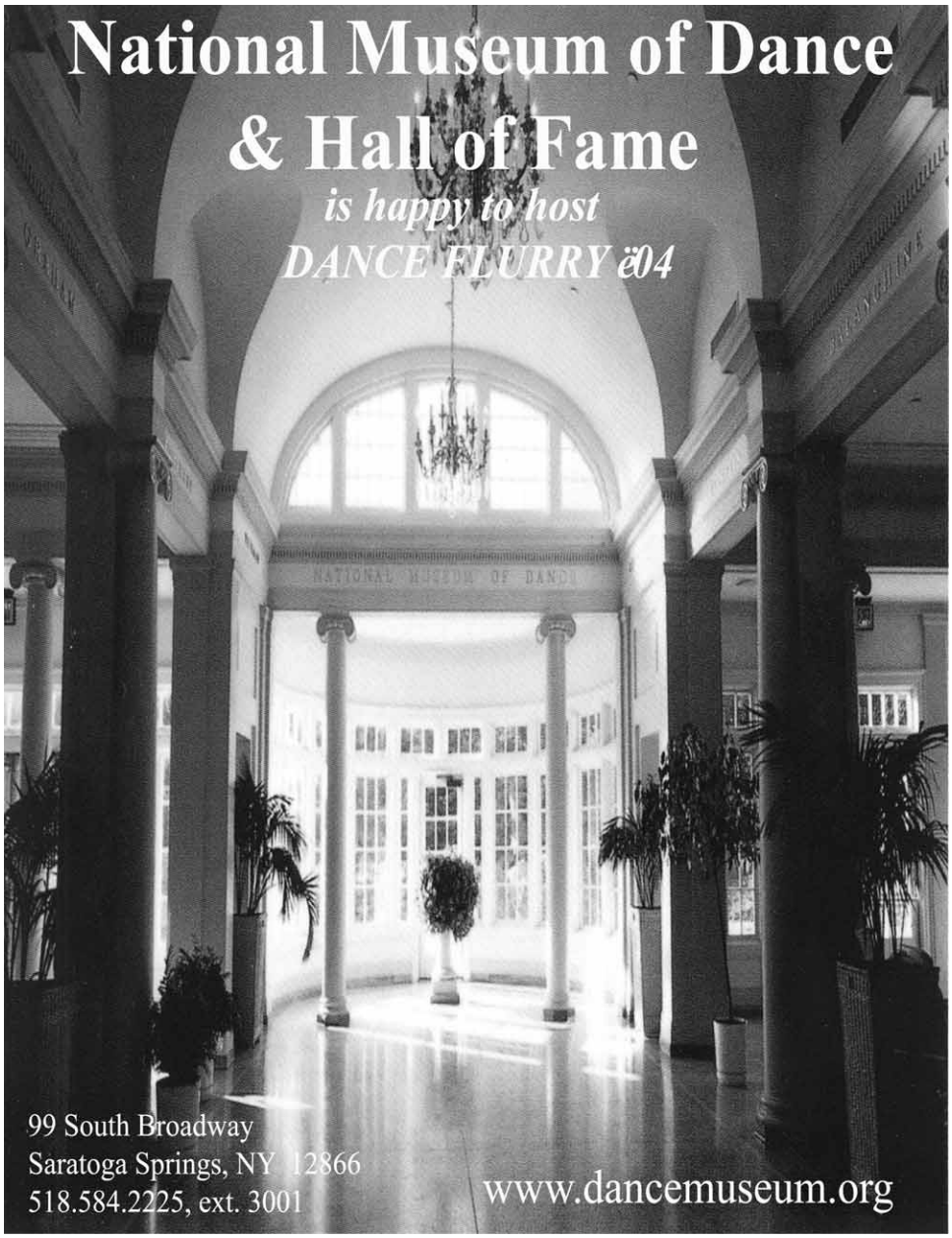
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Saturday, 2/14, 9:45—10:15 a.m.
"Tot Shabbat" for toddlers and families
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Synagogues in Saratoga Springs with Shabbat Morning Worship—Saturday, February 14

Temple Sinai (Reform)—509 Broadway—10:30 a.m.
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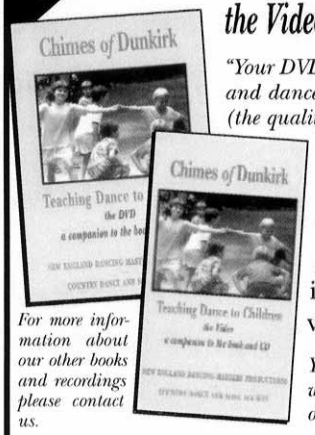

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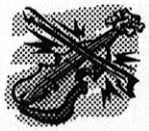

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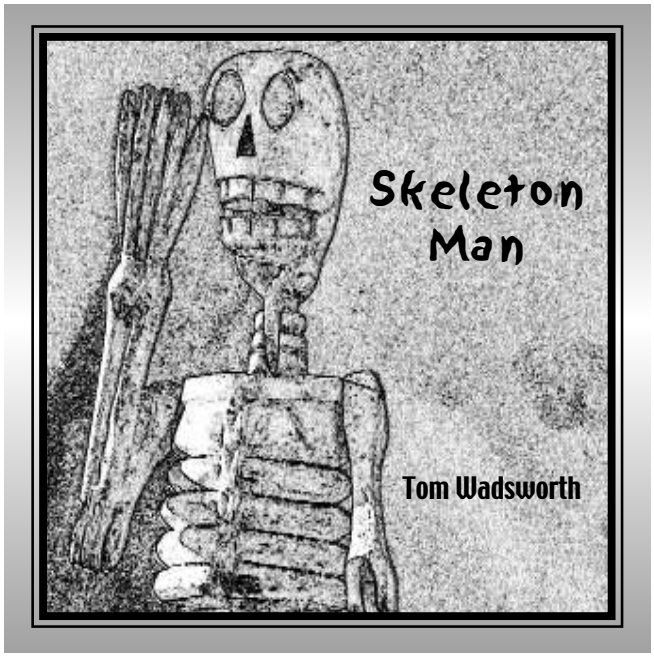

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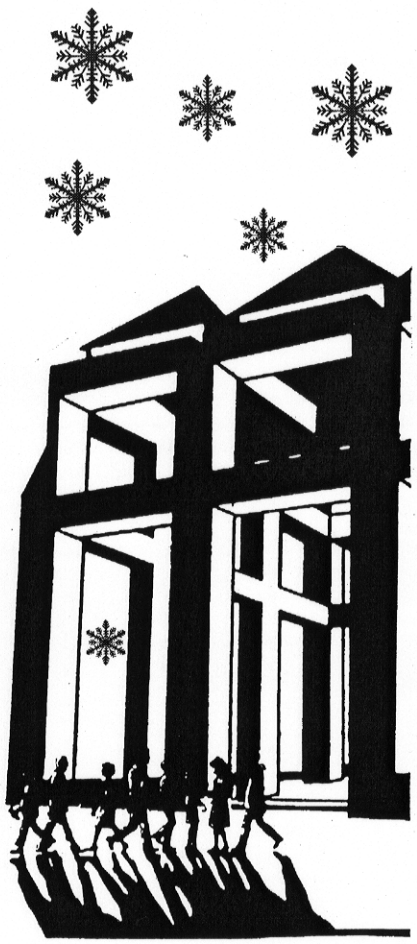

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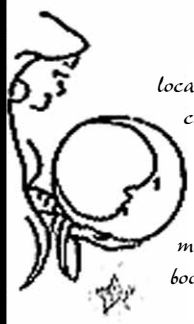

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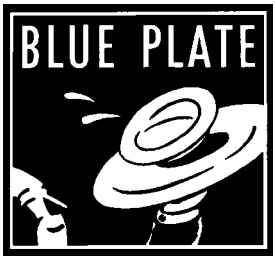

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